Haiti in a Globalized Frame
International Conference
February 14-16, 2013
Winthrop-King Institute for Contemporary French and Francophone Studies
Florida State University, Tallahassee

Conference Directors: Martin Munro and Charles Forsdick
Administrative Coordinator: Racha Sattati

Program

All sessions take place in the Center for Global and Multicultural Engagement (The Globe) on the FSU campus.
Details are subject to change.

THURSDAY, FEBRUARY 14

11:00AM- Complimentary Bus from Hotel Duval (pick-up at North Monroe entrance) to FSU Campus
11:30AM - Complimentary Bus from Hotel Duval (pick-up at North Monroe entrance) to FSU Campus
11:00 am- 12:00 pm - Refreshments
12:00 pm-6:00 pm - Registration, 1ST Floor, The Globe
12:30 pm-1:00 pm - Welcome by organizers; introduction to art project by Édouard Duval Carrié, Auditorium
1:00 pm-2.30 pm - Panels 1A, 1B, 1C
Panel 1A,
The Ripple Effects of Saint-Domingue Slavery and Emancipation in the Modern World
Chair: Aletha Stahl (Earlham College)

- **Aletha Stahl** (Earlham College): “Haiti, Benin, and the Empty Frame of a Shared Past”
- **Elizabeth Colwill** (University of Hawai‘i, Manoa): “PERFORMING FREEDOM: Ritual Reverberations of Slave Emancipation in Saint Domingue”
- **Maria Julia De Vineta** (Université de la Sorbonne, Centre Roland Mousnier-CNRS): “La circulation des idées abolitionnistes haïtiennes en Amérique Latine”

Panel 1B,
Influences cubaines chez quatre romanciers haïtiens
Chair: Chadia Chambers-Samadi (Augustana College)

- **Steve Puig** (St. John’s University): “D’île en île”: la présence de Cuba dans l’oeuvre romanesque de Louis-Philippe Dalembert”
- **Chadia Chambers-Samadi** (Augustana College): “Romancero pour les gens de la frontière: Cuba et l’esthétique littéraire de Jacques-Stephen Alexis”
- **Jasmine Claude Narcisse** (The Graduate Center, CUNY): “Le Mythe de Cuba dans le récit de formation haïtien: Les cas de Depestre et Roumain”

Panel 1C,
21st-century Haitian Poets and Performance Artists: Cultural Rétroviseurs/Cultural Avant-Garde
Chair: Danielle Legros Georges (Lesley University)

- **Jerry Philogene** (Dickinson College): “Lenelle Moise, ‘Womb-Words, Thirsting’”
- **Cécile Accilien** (Columbus State University): “The Intertextuality of Poetry and Music in The Poem-Songs by Carole Demesmin”
- **Anne François** (Eastern University): “Migrant Identities: Exile, ex-île and memory in the poetry of Marie-Célie Agnant”
### Panel 1D, Aftershocks of the Earthquake I
Chair: Shanaaz Mohammed (FSU)

- **Daniel Brant** (University of Illinois, Urbana-Champaign): “Traumatic Encounters: The Aftershocks of Testimony in Post-Earthquake Haiti”
- **Linda Brindeau** (Dickinson College-University of Wisconsin): “Nommer fait exister: Etude de la parole et du silence ou l’expression de l’indicible dans *Corps mêlés* de Marvin Victor”
- **Donaldson Conserve** (Pennsylvania State University): “Earthquake impact on Haitian Immigrants Residing in New York”

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<th>Time</th>
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<tr>
<td>2:00PM</td>
<td>Complimentary Bus from Hotel Duval (pick-up at North Monroe entrance) to FSU Campus</td>
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<td>2:30 pm</td>
<td>Refreshments</td>
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<td>3:00 pm</td>
<td>Panels 2A, 2B, 2C, 2D</td>
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### Panel 2A, Haiti in the Nineteenth Century
Chair: Nick Nesbitt (Princeton University)

- **Mary Cashell** (Louisiana State University): “Echoes of Haiti in Louisiana”
- **Lesley Curtis** (University of New Hampshire): “‘Ne fais pas aux autres ce que tu ne voudrais qu’on te fasse’: The Baron de Vastey and French Abolitionism”
- **Kate Hodgson** (University of Liverpool): “Geolibertinage in Gonaïves: Nineteenth-century Songs in Haitian Creole”

### Panel 2B, Literature and the Built Environment
Chair: Kaiama Glover (Barnard College, Columbia University)

- **Alessandra Benedicty** (City College of New York, CUNY): “Port-au-Prince: The Body, Sexuality and the Built Environment in Dany Laferrière and Kettly Mars”
- **Jason Herbeck** (Boise State University): “From *La Lézarde* to *Failles*: Righting/Writing the Faulted House”
- **Stephanie Hopwood** (St. Lawrence University): “Port-au-Prince as Microcosm of the Americas: Dany Laferrière’s *style américain* in *La Chair du maître*”
### Panel 2C, Earthquake and Visual Art
Chair: Beth Langley (FSU)

- **Mame Fatou-Niang** (Carnegie Mellon University): “Haïti Kenbe la! Plumes et Pinceaux à l'assaut du silence et de l'indicible”
- **Kwynn Johnson** (University of the West Indies): “The Ruinscape as a Lived Memorial: Places and Spaces of Meaning for the Jacmelian in Haiti”
- **Charles Norton** (University of Arizona): “Nou Bezwen Lape, Pa Destabilizasyon (We Need Peace, Not Destabilization): Graffiti, Language Politics, and Local Participation in Post-Earthquake Haiti”

### Panel 2D, Haiti in Cuban Literature: from José Martí to Joel James Figarola
Chair: Roberto Fernández (FSU)

- **Elzbieta Sklodowska** (Washington University): “Double Crossings: Haiti in Cuba through the Writings of Joel James Figarola”
- **José Gomariz** (Florida State University): “‘Another Haiti’: Haiti in the Cuban Cultural Imaginary of the 19th Century”

4.30 pm-5:00 pm - Refreshments

5:00 pm-6:30 pm - **Plenary Session—Joint Book Launch**, Auditorium
Chair: Lindsey Scott

- **Kettly Mars**, *Aux frontières de la soif*
- **Dany Laferrière**, *Notes à l’usage d’un écrivain en pyjamas*
- **Rodney Saint-Eloi**, *Récitatif au pays des ombres*

6:30 pm-7:30 pm - Event TBA

- **7:30PM** - Complimentary Bus from FSU, Westcott to Hotel Duval
- **8:00PM** - Complimentary Bus from FSU, Westcott to Hotel Duval
FRIDAY, FEBRUARY 15

7:30AM - Complimentary Bus from Hotel Duval (pick-up at North Monroe entrance) to FSU Campus, the Globe

8:00AM - Complimentary Bus from Hotel Duval (pick-up at North Monroe entrance) to FSU Campus, the Globe

8:00 am-6:00 pm - Registration

8:30 am-10:00 am - Panels 3A, 3B, 3C, 3D

Panel 3A, Revolutions
Chair: David Geggus (University of Florida)

- Crystal Eddins (Michigan State University): “Free Spaces of Saint-Domingue, 1750-1758: A Case of Mobilization in the African Diaspora”
- Erica Johnson (Florida State University): “Representatives of Each Race: Abolishing Inequalities in Colonial Politics”
- Celucien Joseph (Tarrant County College): “Until Haiti Struck for Freedom: Frederick Douglass’s Freedom Discourse and the Haitian Revolution”

Panel 3B, Haiti and Global Literature
Chair: Paul Miller (Vanderbilt University)

- Joelle Vitiello (Macalester College): “Haiti: imaginaire planétaire, caribbéen, haïtien”
- Alex Lenoble (Cornell University): “Spiralism and Schizophrenia: How to Relate (to) a Globalized Postmodern World”
- Eliana Vagalau (Northwestern University): “Jean-Claude Charles: Challenging the Notion of Global Literature”
Panel 3C,
Indigenism and “Folk” art
Chair: Jerry Philogene (Dickinson College)

- Chelsea Stieber (New York University): “The Vocation of the Indigènes: Cosmopolitanism and Cultural Nationalism in La Revue indigène
- Dasha Chapman (New York University): “Haitian Folkloric Dance as Contemporary Lens”

Panel 3D,
Aftershocks of the Earthquake II
Chair: Marda Messay (FSU)

- Kaiama L. Glover (Barnard College, Columbia University): “To Bypass the Center? Building (on) Haiti’s ‘African Character’”
- Jay Ketner (Bowdoin College): “Looking from the Outside, Looking from Within: Dany Laferrière’s Tout bouge autour de moi”
- John Walsh (College of Charleston): “Un cœur brûlant parmi des âmes tièdes: The Frame of Albert Camus in Yanick Lahens's Failles”

10:00AM - Complimentary Bus from Hotel Duval (pick-up at North Monroe entrance) to FSU Campus, the Globe
10:00 am-10:30 am - Refreshments
10:30 am-12:00 pm

10.30 am-12:00 pm - Plenary Session, Auditorium
Chair: Matthew J. Smith (University of the West Indies, Mona)

- International Dimensions of the Haitian Revolution. David Geggus (University of Florida)
- Toussaint Louverture in a Globalized Frame: Reading the Revolutionary as Icon. Charles Forsdick (University of Liverpool)
- The Painted Word: Art, Poetry and Haiti’s Other Avant-Garde. J. Michael Dash (New York University)
12:00 pm-1:30 pm - Lunch Break

1:30 pm-2:30 pm - **Plenary Session**, Auditorium
Chair: Candace Ward (FSU)

**Bob Shacochis (FSU)**: Readings from *The Immaculate Invasion* and *The Woman Who Lost her Soul*

2:30 pm-3:00 pm - Refreshments

3:00 pm-4:30 pm - Panels 4A, 4B, 4C, 4D

Panel 4A, **Revolution and Literature**
Chair: Jose Gomariz (FSU)

- **Vivian Halloran** (Indiana University, Bloomington): “The Haitian Revolution through the Gaze of the Mulatta: Walcott’s *The Haitian Earth* and Allende’s *The Island Beneath the Sea*”
- **Kristen Mahlis** (California State University, Chico): “Waiting for a Proletarian Revolution: Babouk and *The Kingdom of This World*”
- **Jenna Sciuto** (Northeastern University): “[A] little lost island’: The Cyclical Nature of Colonial Crimes in *Absalom, Absalom!*’s Portrayal of Haiti and the U.S. South”

Panel 4B, **Danticat and Mars**
Chair: J. Michael Dash (New York University)

- **Dominique Aurelia** (Université des Antilles et de la Guyane): “Le fantôme de l’Amérique dans l’oeuvre de E.Danticat”
- **Robyn Cope** (Florida State University): “Writing Haiti Global: Food and Fascism in Edwidge Danticat’s *The Farming of Bones*”
- **Lindsey Scott** (Florida State University): “(Co-)Writing ‘In Between’: Haitian/American Relationships in *Le Prince noir de Lillian Russell*”
Panel 4C,
Visual Art
Chair: Leah Gordon

- **Marta Dansie** (City College, CUNY, and El Museo del Barrio): “Haiti as a Nexus for Global Modernisms”
- **Katherine Smith** (New York University): “The Port-au-Prince Cemetery as National Lakou in Global Media and Contemporary Haitian Art”

Panel 4D,
Haiti in the Classroom: Questions of Pedagogy
Chair: Jason Herbeck (Boise State University)

- **Marianne Bessy** (Furman University): “Furman University Students and the Greenville Haitian Community: From Interviews to Documentary Films”
- **Katrina Farren-Eller** (Upper Iowa University): “Narrative Shifts in American College Students Working in Haiti”
- **April Knutson** (University of Minnesota): “Haitian Literature in a U.S. University Curriculum”

4:00 PM - Complimentary Bus from Hotel Duval (pick-up at North Monroe entrance) to FSU Campus, the Globe

4:30 pm-5:00 pm - Refreshments

5:00 pm-7:00 pm - **Film screening**, *Herby, le jazz, et la musique haïtienne*
Chair: Shanti Liverpool (Florida State University)

Followed by Q&A with director, **Arnold Antonin**

7:00 pm-8:00 pm - Event TBA
8:00 pm - Complimentary Bus from FSU to Hotel Duval

SATURDAY, FEBRUARY 16

7:30AM - Complimentary Bus from Hotel Duval (pick-up at North Monroe entrance) to FSU Campus

8:00AM - Complimentary Bus from Hotel Duval (pick-up at North Monroe entrance) to FSU Campus

8:30 am-12:00 noon - Registration

8:30 am-10:00 am - Panels 5A, 5B, 5C, 5D

Panel 5A,
Gender and Sexuality I
Chair: Alessandra Benedicty (City College of New York, CUNY)

- **Thérèse Migraine-George** (University of Cincinnati): “‘Nou se masisi, e nou fyè!’: Homosexuals as Masisis and Activists in Haiti”
- **Christian Flaugh** (University at Buffalo): “Haiti’s Global Theatres and the Question of Masculinity”
- **Keithley Woolward** (The College of the Bahamas): “Recontructing the black masculine: Myriam Chaney’s Spirit of Haiti”

Panel 5B,
Césaire and Depestre
Chair: Joelle Vitiello (Macalester College)

- **Roxanna Curto** (University of Iowa): “The Haitian Question in Aimé Césaire”
- **Arnaud Perret** (University of Puget Sound): “Attiser la Révolution et attirer l’attention internationale dans Le Mât de cocagne de René Depestre”
- **Paul Miller** (Vanderbilt University): “Revolutionary Horizons: Depestre in Cuba”
Panel 5C, NGOs
Chair: Marie-France Prosper Chartier (FSU)

- **Valerie Kaussen** (University of Missouri): “Do-it-Yourself: The Politics of Self-Help in post-Earthquake Haiti”
- **Elizabeth Langley** (Florida State University): “Romancing the Exotic: An Analysis of the NGO Critique in Gary Victor’s ‘The Finger’ and Asger Leth’s *Ghosts of Cité Soleil*”
- **Eric Eller** (Upper Iowa University): “Adapting Micro-credit Practices to Urban Haiti: A Case Study”

Panel 5D, Haiti Traveling
Chair: Kristen Mahlis (California State University, Chico)

- **Sean Mills** (University of Toronto): “Forging Global Perspectives on Migration: Haiti, Quebec, and the Legacy of Empire”
- **Joubert Satyre** (University of Guelph): “Clichés et représentations contemporaines d’Haiti: la France et le Québec”
- **Felix Jean-Louis** (Florida International University): “Haitians, Harlemites, and the Black International: 1915-1940”

10:00AM - Complimentary Bus from Hotel Duval (pick-up at North Monroe entrance) to FSU Campus

10:00 am - 10:30 am - Refreshments

10:30 am - 12:00 pm - Panels 6A, 6B, 6C, 6D
Panel 6A,
Gender and Sexuality II
Chair: Virginia Osborn (FSU)

- Patricia Saunders (University of Miami): “Who’s On Top?: The Steady Diet of Sex, Power & Pleasure in Heading South”
- Regine Isabelle Joseph (CUNY, Queens College): “Haiti’s Second Sex: Simone de Beauvoir and Marie Vieux-Chauvet’s Fille d’Haïti”
- Toni Pressley-Sanon (University at Buffalo): “Woman is a Nation; Nation is a Woman: An Analysis of Two Films by Arnold Antonin”

Panel 6B,
Rethinking Religion
Chair: Roxanna Curto (University of Iowa)

- Benjamin Hebblethwaite (University of Florida): “The Vodou Archive: Curating and Sharing the Sources of Vodou Religion and Culture”
- Christopher Garland (University of Florida): “Haiti, Vodou, and the Specter of Crisis in Wes Craven’s The Serpent and the Rainbow”
- Martin Munro (Florida State University): "Religion and Apocalyptic Prophecy in Haiti."

Panel 6C,
Politics in Global Contexts
Chair: Charles Forsdick (University of Liverpool)

- Matthew J. Smith (University of the West Indies, Mona): “Dictators without Borders: Haitian Political Exiles in Late Nineteenth-Century Jamaica”
- William Balan-Gaubert (University of Chicago): “Haitian Despotism in Global Context”
- Nick Nesbitt (Princeton University): “The Critique of Revolutionary Violence: From Dessalines to Fanon, Haiti to Algeria”
Panel 6D,
Tourist Art: A Collaborative Artist Talk and Discussion
Chair: Gabrielle Civil (St. Catherine University)

- Gabrielle Civil (St. Catherine University): “Tourist Art: A Fine Arts Book Collaboration”
- Vladimir Cybil Charlier (Fine artist): “Tourist Art: A Fine Arts Book Collaboration”

12:00 pm-1:30 pm - Lunch Break

1:30 pm-3:00 pm - Plenary Session, Auditorium
Chair: Jerry Philogene (Dickinson College)


Presentation of conference art project. Édouard Duval Carrié

3:00PM - Complimentary Bus from Hotel Duval (pick-up at North Monroe entrance) to FSU Campus
3:00 pm-3:30 pm - Refreshments

3:30 pm-5:00 pm - Plenary Session, Auditorium
Chair: J. Michael Dash (New York University)

Dany Laferrière at 60: A Celebration-Readings and roundtable

Dany Laferrière, Kettly Mars, Rodney Saint-Eloi, J. Michael Dash

5:30 pm-6:30 pm - Reception in honor of Dany Laferrière
6:30 pm - Complimentary Bus from FSU (pick-up at intersection of Copeland St. and College Ave) to Hotel Duval

7:30 pm - Conference dinner at Hotel Duval