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The **D**iversity & **I**nclusion in **R**esearch & **T**eaching **O**rganization

A partnership between PIE, the FSU Program for Instructional Excellence, and the Fellows Society

## INAUGURAL SYMPOSIUM Plenary Session - Abstracts

Dr. Keisha John, Director of Diversity Programs at the University of Virginia

**Diversity, Inclusion and Equity in research and teaching.** The speaker will make the case for why we as individuals, fields and institutions should care about and do the work needed to ensure inclusive excellence. In the end hopefully challenging conference attendees to no longer remain bystanders but instead engaged and active participants in this work regardless of their identities and roles.

Dr. Roxanne Hughes, Director for Center for Integrating Research and Learning at the MagLab.

**The causes for women's underrepresentation in STEM and what we can do about it.** This talk will discuss the multiple causes for women's underrepresentation in STEM at various levels of their educational and career paths. The session will include effective practices for changing the culture of STEM and helping all marginalized populations succeed in STEM.

Dr. Michael Bakan, Professor of Ethnomusicology at FSU.

**Neurodiverse Dialogues on Life, Music, and Autism.** The importance of music in the lives of autistic individuals has been recognized virtually since the advent of autism as a diagnosed condition. In this presentation, renowned ethnomusicologist Michael Bakan explores the autism-music nexus not in the usual terms of pathology and intervention, but rather with respect to how musical people who are autistic express their own views on the subject, and on many others besides. Drawing from his new book, *Speaking for Ourselves: Conversations on Life, Music, and Autism*, Bakan, mainly through the words of his autistic musician collaborators, offers a new conception of what it means to be musical, what it means to be autistic, and what it means to be human.