THANK YOU

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Thank you,
PIE & Fellows

INAUGURAL SYMPOSIUM
PROGRAM

October 5, 2018
DIRECTO welcomes you to our inaugural symposium on diversity and inclusion in research and teaching. The Program for Instructional Excellence (PIE) and the Fellows Society have teamed up to host the first FSU-wide symposium focusing on diversity and inclusion in research and teaching. This symposium is part of the President’s Diversity & Inclusion Mini-Grant program, which sponsors projects that engage with the University’s mission statement, strategic plan, and commitment to diversity.

Our goal is to create a “safe-space” for individuals and groups within the FSU community to discuss issues surrounding diversity, inclusion, and equality. More importantly, we want attendees and participants to walk away with tangible ways to incorporate diversity and inclusion in their research projects and teaching methods.

**Event Committee**
- Kate Pierson, PhD candidate, Theatre Studies, DIRECTO Co-Chair
- Kate Hill, PhD candidate, Biological Science, DIRECTO Co-Chair
- Yancili Lozano T., PhD candidate, Urban & Regional Planning, DIRECTO Co-Chair
- Aliza De Nobrega, PhD candidate, Neuroscience/Biological Science
- Dr. Lisa Liseno, Assistant Dean (Graduate School), Director of the Program for Instructional Excellence (PIE) & Fellows Society, DIRECTO Advisor

**Volunteer Committee**
- Vivianne Asturizaga, PhD student, Ethnomusicology
- Maribel Borger, PhD candidate, Chemistry and Biochemistry
- Jennifer Kellett, MA Student, Modern Languages and Linguistics
- Amanda Kowalsky, PhD candidate, Psychology
- Shaleen Miller, PhD student, Urban & Regional Planning
- Joshua Tanis, PhD candidate, Music Theory and Composition
- Zhaihuan Dai, PhD student, Educational Psychology & Learning Systems

**Sponsors**
- FLORIDA STATE UNIVERSITY
  - PRESIDENT’S COUNCIL ON DIVERSITY AND INCLUSION
- OFFICE OF THE PROVOST
  - AND EXECUTIVE VICE PRESIDENT FOR ACADEMIC AFFAIRS
- FLORIDA STATE UNIVERSITY
  - THE GRADUATE SCHOOL
  - Office of the Dean
Morning sessions (AM)

08:30 – 08:55  Check-in and continental breakfast  
   Nancy H. Marcus Great Hall (4th Floor)

08:55 – 09:00  Welcome remarks  
   Provost Sally E. McRorie, Ph.D.

09:00 – 09:40  Dr. Keisha John, Director of Diversity Programs, University of Virginia  
   Talk: Diversity, Inclusion, and Equity in Research and Teaching

09:40 – 10:20  Dr. Roxanne Hughes, Director of the Center for Integrating Research and Learning at the National High Magnetic Field Laboratory  
   Talk: The Causes for Women’s Underrepresentation in STEM and What We Can Do About It

10:20 – 10:30  Break

10:30 – 11:20  Student panel  
   Reflections on diversity and inclusion in learning on campus

11:20 – 12:00  Dr. Michael Bakan, Professor of Ethnomusicology, FSU  
   Talk: Neurodiverse Dialogues on Life, Music, and Autism

12:00 – 02:00  Lunch break (on your own)

Afternoon sessions (PM)

02:00 – 04:30  Breakout sessions – 2nd & 3rd floor classrooms
   Session 1: Understanding Identities
   Session 2: Theorizing Solutions
   Session 3: Applications: Case Studies and Examples

04:35 – 05:30  Closing remarks and reception  
   Dr. Mark Riley, Dean of The Graduate School  
   Dr. Lisa Liseno, Assistant Dean, The Graduate School  
   Nancy H. Marcus Great Hall (4th floor)
Session 1: Understanding Identities (2:00 – 2:45 PM)
“I Don’t See Color” and Other “Not So Woke” Insight on Diversity & Inclusion (HSF 2007)
Rod Kelley, Dr. Patricia Golay, and Dr. Kimberly Burgess, Academic Center for Excellence
Dr. Laura Osteen & Maritza Torres, Center for Leadership and Social Change; Leadership Learning Research Center
International Students, Teachers, Researchers, and Cultural Awareness (HSF 3009)
Dr. Thayumanasam Somasundaram, Institute of Molecular Biophysics

Dr. Michael Bakan is Professor of Ethnomusicology at Florida State University. His latest book, Speaking for Ourselves: Conversations on Life, Music, and Autism (2018), was published by Oxford University Press and has been featured in US News & World Report, among other news and media outlets. His introductory textbook, World Music: Traditions and Transformations, just came out in its third edition with McGraw-Hill; earlier editions have been adopted at more than 250 colleges and universities internationally. His first book, Music of Death and New Creation, was reviewed in The Times (London) at the time of its publication as one of the two “most significant publications on Balinese music in almost half a century.” Bakan serves on the Board of Directors of the Society for Ethnomusicology, edits the Routledge Focus on World Music book series, and is featured with George Clinton on the legendary funk band Parliament’s new album Medicaid Fraud Dogg.

Session 2: Theorizing Solutions (2:55 – 3:40 PM)
Reimagining Subjectivities: Using Cultural Intuition as Qualitative Researchers (HSF 2007)
Este Hernandez & Sophia Rahming, Higher Education
Understanding the Challenges of Bilingual and Multilingual Writers (HSF 2009)
Dr. Maria Mendoza and Dr. Patrick Kennell, Center for Intensive English Studies
Women in the Evolving Patriarchy of Digital Texts and Creative Media (HSF 3008)
Caroline Krafik, English Department
The STEM Landscape for Women (HSF 3009)
Dr. Roxanne Hughes and Dr. Amy McKenna, MagLab

Dr. Roxanne Hughes began her career as a high school science teacher in New Jersey where she also coached girls’ cross country and track. Her experience there led her to become interested in research on science education programs and policies that aim to change the culture of science and improve women and people of color’s abilities to thrive in these fields. She is the Director of the Center for Integrating Research and Learning at the National High Magnetic Field Laboratory (MagLab) where she oversees the MagLab’s educational and diversity programs and conducts research on programs such as SciGirls.

Session 3: Applications: Case Studies and Examples (3:50 – 4:35 PM)
Socially Responsible Arts Administration: A Case Study in Teaching & Learning (HSF 2007)
Dr. Antonio C. Cuyler, Art Education
Increasing Graduate Minority Participation in Physics Via a Bridge Program (HSF 2009)
Dr. Simon Capstick, Physics
Best Practices in Proactively Designing Universally Accessible Course Materials (HSF 3008)
Dr. John Crow, Office of Distance Learning
From “For” Students to “With” Students, From “Token” to “Tool”: Reimagining Diversity to Reignite Civil Discourse (HSF 3009)
Samantha Politano and Isa Colli, Power of We

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Dr. Keisha John has spent most of her life engaged in research - first at the FDA, then at the University of Maryland Baltimore County as a Meyerhoff Scholar, and finally as a Postdoctoral Fellow at Rockefeller University. Although the scientific process and its potential to solve problems initially motivated her to pursue training in the sciences, her time spent as a scientist sensitized her to larger issues in the scientific community, especially those relating to STEM education, and the need for diversity in the scientific workforce. This knowledge and the desire to have an impact that reached beyond the research bench motivated her to pursue a career in academic administration. She served as an Assistant Dean in the Graduate School at Florida State University. Currently as the Director of Diversity Programs at University of Virginia she collaboratively establishes and implements recruitment and retention programs for students from underrepresented backgrounds.

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