

# INAUGURAL SYMPOSIUM ON DIVERSITY & INCLUSION IN RESEARCH AND TEACHING



**WHEN**

**Oct 5<sup>th</sup>  
9am – 12pm & 2-5pm**

(registration links will be sent out in Sept)

**WHERE**

**Dr. Nancy. H. Marcus Great Hall (4th floor) in the Honor, Scholars, and Fellows House**

27 Honors Way, Tallahassee, FL 32304

**CONTACT US AT [PIE-INFO@FSU.EDU](mailto:PIE-INFO@FSU.EDU)**

## AN ALL-FSU COMMUNITY EVENT

### CALL FOR PROPOSALS

Send by Sep 10, 2018

to [https://fsu.qualtrics.com/jfe/form/SV\\_216ChmzDRAKM9v](https://fsu.qualtrics.com/jfe/form/SV_216ChmzDRAKM9v)



## ORGANIZERS

**DIRECTO:** The FSU

**Diversity and Inclusion in Research and Teaching**

**Organization**

A partnership between

**PIE and The FELLOWS**

**SOCIETY**

## SPONSORS



FLORIDA STATE UNIVERSITY  
PRESIDENT'S COUNCIL ON DIVERSITY AND INCLUSION



FLORIDA STATE UNIVERSITY  
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## Inaugural Symposium on Diversity and Inclusion in Research and Teaching

### CALL FOR PROPOSALS

The Program for Instructional Excellence (PIE), and the Fellows Society have teamed up to host the First FSU-wide symposium focusing on diversity and inclusion in teaching and research. The symposium is part of the President's Diversity & Inclusion Mini-Grant program, which sponsors projects that engage with the University's mission statement, strategic plan, and commitment to diversity. The symposium aims to have an impact on a significant portion of the campus community and will be open to all students, faculty, alumni, and staff.

#### Symposium goal

We hope this event will create a "safe-space" for individuals and groups within the FSU community to discuss issues surrounding diversity, inclusion, and equity. More importantly, we want attendees and participants to walk away from the event with tangible ways to incorporate diversity and inclusion in their research projects and teaching methods.

#### Date and Location

The symposium will take place on October 5, 2018 in the Nancy H. Marcus Great Hall (4<sup>th</sup> floor) of the Honor, Scholars, and Fellows House.

#### Details

The symposium is organized in two parts. The first begins at 9am with a plenary session with keynote speakers. The second is in the afternoon and will feature a series of breakout sessions, approximately 45 minutes in length, focusing on specific concerns relating to issues of diversity, inclusion, equity, accessibility, etc. in teaching and research.

In addition to the symposium, there will be an accompanying book group based on *The Art of Effective Facilitation: Reflections From Social Justice Educators*, by Lisa M. Landreman (Editor)

This book would nicely lend itself to discussion of how particular topics in diversity and inclusion (race, gender, disability/ability, etc.) can and should be best approached when we teach and present our research.

#### Submission Guide

Interested parties should submit a 150-250 word abstract describing a breakout session that addresses the issues addressed above. Participants will need to identify a specific element of diversity and inclusion and how it relates to teaching, research, or both. Participants are encouraged to think "outside-the-box" when it comes to breakout session structure. Possible structures are: talking circles, themed paper presentations, panel discussions, roundtables, workshop or interactive sessions, case studies, or something else! A description of the possible formats is included below. We ask: How can we turn theory on diversity and inclusion into practice? What tangible changes can we make in our classrooms and research to make these spaces more inclusive and equitable?

### Topic suggestions include, but are not limited to:

- Inclusive teaching and Universal Design
- Facilitating discussions on sensitive topics
- International students, teachers, researchers and cultural awareness
- Issues of identity in teaching and/or research
- Implicit biases
- Benefits of diversity and inclusion in research and teaching
- Creating equitable environments for teaching and research
- Recruitment and retention of underrepresented groups in research
- Closing the achievement gap and increasing college completion rates
- Beyond the “diversity statement” – making long term changes

All submissions should include: applicant’s name, position, telephone, email, presentation title, and preferred presentation format. Roundtable discussions, workshops, single papers, co-authored papers, and any other unified presentations should include a single 150-250 word description.

### Call for Proposals Deadline

The deadline to submit a proposal is **Mon. 9/10, 11:59PM**. Use this link: [https://fsu.qualtrics.com/jfe/form/SV\\_2i6ChmzDR4KfM9v](https://fsu.qualtrics.com/jfe/form/SV_2i6ChmzDR4KfM9v)  
Questions? Feel free to email contact us at [pie-info@fsu.edu](mailto:pie-info@fsu.edu)



### Descriptions of possible breakout sessions:

#### Talking Circles



Talking Circles offer an opportunity to meet other participants with similar interests and concerns. Talking Circles are based on broad thematic areas and then engage in extended discussion about the issues and concerns the participants feel are of utmost importance to that segment of the community. Questions like “Who are we?”, “What is our common ground?”, “What are the current challenges facing society in this area?”, “What challenges do we face in constructing knowledge and effecting meaningful change in this area?” may guide the conversation. Submissions should include a description of the topic and who will be guiding/facilitating the Talking Circle.

#### Themed Paper Presentations



Paper presentations are grouped by general themes or topics into sessions comprised of two to four presentations followed by group discussion. Based on the size of the group each presenter in the session makes a formal 10-15 minute presentation of their work; Q&A and group discussion follow after all have presented. Session Chairs introduce the speakers, keep time on the presentations, and facilitate the discussion.



### **Panel Discussions**

Panel discussions are organized by a group of colleagues who wish to present various dimensions of a project or perspectives on an issue. Three or five short formal presentations are followed by commentary and/or group discussion.



### **Roundtable Discussion**

For work that is best discussed or debated, rather than reported on through a formal presentation, these sessions provide a forum for an extended “roundtable” conversation between a facilitator and a small group of interested colleagues. Summaries of the facilitator’s key ideas, or points of discussion, are used to stimulate and guide the discourse.



### **Workshop/Interactive Session**

Workshop sessions involve extensive interaction between presenters and participants around an idea or hands-on experience of a practice. These sessions may also take the form of a staged conversation, dialogue or debate – all involving substantial interaction with the audience.



### **Innovation Case Studies**

Teachers, researchers, or other community present research or scenarios for the basis of discussion or problem-solving. All presentations should be grounded in presenter's research or teaching experience.

[Adapted from the Diversity in Organizations, Communities & Nationals Conference Call - http://ondiversity.com/2019-conference/format](http://ondiversity.com/2019-conference/format)